

Omoni Naitemasu

WRITTEN AND ILLUSTRATED BY HOSHAKI MITSUKAZU

EDITED BY HOSHAKI MITSUKAZU

VOLUME 1 (2004-2005)

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TRANSLATED BY BE WITH YOU HIGASHI (DOLAN)

EDITING/ILLUSTRATION/REWORKS

BY TLOHNS

TRANSLATED BY KETTERER

EDITING BY CHAN

THANKS BY CHAN

EDITING / QC BY CHAN & PANDA

泣主に いえます

1



東村アキコ

講談社

主に 泣いてます ①

Morning Kodansha

Price: ¥533 BEFORE TAX

Konno Izumi, a beautiful life drawing model tormented with the unrelenting curse of her excessive beauty. Weepy are her eyes, streaming down her cheek with mirth. With all these means, the curtain is raised on the riverside concerts of a beautiful woman struggling along the path to unpopularity.



If I could be reborn,
I'd want to be an ugly woman.



A cheerful, interesting,
and charming hag loved by all.

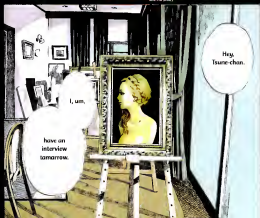
Mostly Crying

CHAPTER 1 DON'T MIND THE TEARS





but but but but but but but but but but but but





ART: ROBERT D'LAZZO



ART: D'LAZZO



ART: STEVE D'LAZZO



001. TRUCK FIGHT



002. PLAN B





Did someone
order a Caramel
Frapuccino?

My name is
Konno Izumi...

I... I'm
here for an
interview...

Hoooo...

Tsune-
chan!







As soon as the interview started he said, "You're hired. By the way, do you have any free time after this?"...

Yes...

It's the same pattern as always.

I told you.



said resolutely...

So I...

Then he said, "Then tomorrow? The day after?"...

And I said, "I do not"...



I have a fiancé so I cannot eat with another man!

Like that.

あ
ぢ
ぢ





ART RESTORATION



Oh brother...



Eh?



Eh?

Then...
What about the classes...?

Do they normally rely on Japanese for that?

I got a call from the art restoration studio over there.



For a month.

He's going to Florence again next month.



001 001



001 001

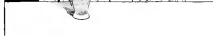


Be careful so they don't fall in love with you like usual.



This ain't good.

Another male student, huh?







001_001

001_001



001_001





STREET SCENE, NIPPON BUNDO

STREET SCENE, NIPPON BUNDO



STREET SCENE





Commuting
by water bus
feels so good.

54

WILEY

[illegible]

I'm as
frail as
always.

A mere fifteen minute boat trip got me seawide...



100

that
boy is
gravel

7





Now, what I'm about to say is extremely important, so get the waz outta your ears and listen up.

All right?

Eh?

Huh?



It's nice to meet you. I'm Akamatsu, Tokyo University of Fine Arts 4th year Oil Painting student...

Introduce yourself later.



001 002



アハハ



There's a beautiful woman in this class.

Jim-sensei's Tokyo University of Fine Art student part-time instructors that have come here in the past are shitty idiots that all fall in love with that woman in a second, confess their love to her, get shut down by her, can't work well anymore, get depressed, become stalkers, get reported, drop out of school, become invalids, go back to the countryside, and then all go missing.

You've probably heard the rumors too, right?

Of course, that's not just instructors. It's the same with the students. All the male students end up on that course to being on invalid.

She's incredibly beautiful. Ridiculously beautiful. Super total S-Class beautiful.

Now, I say "beautiful", but not your normal everyday beautiful.

She's 168 centimeters tall, and from top to bottom her measurements are 90-60-90. A dynamic body.

She works as a model for art college examinations, oil painting portraits, and lastly as a **nude model**.

That's right. The woman I'm describing is the life model here.

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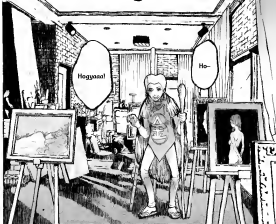
H...

Um...

Hello...

Excuse m...

So if you're ready, come in.



ALL RIGHTS RESERVED





BE WITH YOU MEANS NOTE

PAGE 34

Kanishi Jiji is a yokai in the local folklore of the Tohoku area prefecture in Japan. In this chapter, Iwami is dressed like one. It resembles an old man but appears in the form of a baby. It is said to be Iwami crying in remote mountain regions, and if a kind-hearted person picks it up to comfort it, it becomes heavy like a stone.



Omoni Naitemasu

WRITTEN AND ILLUSTRATED BY HOSHAKI MUKUAKI-KO

EDITED BY HOSHAKI MUKUAKI-KO

VOLUME 1 (2018-2019)

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EDITED BY HOSHAKI MUKUAKI-KO

EDITED BY

TRANSLATED BY KETTER

EDITED BY CHIRAL

EDITED BY CHIRAL

EDITED BY CHIRAL & PAPER



CHAPTER 2 Crazy Muta ~YOU ARE INVINCIBLE~



2013-2014 KOREAN COMICS CONTEST





Akamatsu-sensei...



what sort
of drawings
do you do?



The straw uniform's still described it as "cool" for use in a "kawaii" category. It was pretty impressive.

I bought this straw reindeer on Rakuten. You can really buy anything on the internet these days. It's a crazy age we live in.

Izumi-chan really knows everything.

She's very decisive and is good at taking action. She even has a black belt in karate, is good at drawing, and gets good grades...

She's really, truly, a super middle schooler...

So she's in middle school.

Ah.

that there was a child here aiming to go to an arts school, so I should work hard to guide her...

I heard from Ayayama-sensei

Ah, yes.

I mean, that's all any body does here.

So you're here at this classroom to study like drawing for your entrance exams, huh?

WAAAAAH

Ah.

Em?

ooj





See?

He's a
popular
artist that
represents
Japan.

Aoyama
Jin's
"I Portrait"
series.

You students
of Jin-sensei
all know
this, right?

Eh?

Ah...





Kanno
Izumi-san.

Yes. This
woman is
that "I".



A-Are
you
saying...?

Eh...?



She's Ayayama
Jin's model
and lover.

Do all you can
not to fall in
love with her.

1000 100000

1000 100000 1000000



I'm
serious
here.

All
right, you
can get
changed,
Izumi-
san.

Okay.

I'd be
afraid I
wouldn't get
my credit
from the
professor.

I know
my
place.

It's
okay.
I...

Your
straw is
spitting
every-
where

I'm
sorry
but the
prof



I...

I see...

Sorry to
keep you
waiting...











It's
Heisei Era
Mister Pro
Wrestler,
Mutsu
Keiji!

SL/WOMAN

ス
ッ



P-Please
stop it with
the hands.

It's nice
to meet
you...

So then,
Sensei, today
she'll be
wearing these
clothes in the
classroom.



Mutsu-san,
please give
me your
autograph!

WAAH

ス
ッ



You
guys
have a
surpris-
ingly
elaborate
plan set
up, don't
you?

That's
absur-
d!

Ah, amazing!
It's a The
Great Muta
Version one!

BE WITH YOU SLANG NOTES

PAGE 28

TOKYU HANDS is a Japanese department store with an emphasis on craft materials, home hardware, office supplies, travel gear, and novelty items.



Mitsuru Sawamoto is the author of the classic yakuza manga, *Kitoko no Kizuna*.

PAGE 30

RAKUTEN is the largest e-commerce site in Japan, and among the top internet companies in the world.

PAGE 34

Mitsuo Kongo, also known as **Taka Giza-ai Mita**, is a world famous Japanese pro wrestler.



Omoni Naitemasu

WRITTEN AND ILLUSTRATED BY HIRAHARA MITSUKIYO

EDITED BY HIRAHARA (JONES)

VOLUME 1 (2015-2017)

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EDITED BY

TRANSLATED BY KETTER

EDITED BY CHAIR

EDITED BY CHAIR

EDITED BY CHAIR

CHAPTER 3 Tsune Goes On





© 2004 THE NEW YORK TIMES MAGAZINE





Oh.
The "T"
series.



Yeah.
It doesn't
look good.
I may have
to repeat
the class.

Yeah.

Doing
an art
history
report?



Ah.
Kyou-
san.

Oh,
Akamatsu-
shi!



Ah, I
already have.
I went once,
but there
was only
one student
there.

When
do you
start?

A...
Akamatsu-
shi, you're
instructing
there?!



Eh?

because
I'm short
on credits.

I'm
teaching
Aoyama's
class



Eh?

Uh.

yes.

Speaking
of which,
have you
met her?

"T"?



Kawakami-san
and Yoshiawa-
san both dropped
out of college,
right? Haven't you
heard the rumors
that that was
because of "T"?

Eh?

Ah...
Yeah. "T",
huh?

You'll be in
big trouble if
you go there
hoping for
credits.

You've
gotta quit
that-



Here we
go.



Eh?
Yeah,
well...

What was
she like?
As beautiful
as in the
portraits?



but...

She was
incredibly
beautiful,

But?



0101 0000 00 000



0101 0000 0000 000000

0101 0000 0000 000000



0101 0000

0101 0000 0000 000000





Ah,
look. You
made her
remember.

Uuh.

EER.

AND YAKUNA



Yeah,
are you
sure about
that?

Just what
exactly has
gone on in
the past?

But
we made
it this far
without any
bloodshed.



and those
things
happened.

Everyone
in this
classroom
was getting
along so
well...

I'm...
sorry...
It
was my
fault...



SERIOUSLY,
WHAT THE
HELL HAP-
PEENED?!

And I heard
Yakakawa-san
will probably
get discharged
from the hospital
in around
two weeks.

Uuh.

Uuh.

It's okay.
The lawyer
said Haruta-san
probably won't
be indicted.

Okay,
Izumi-san,
just stay
like that.

How
dry.

Well,
I'll just
draw her
crying.

ART: YOSHIOKA TOSHIYUKI

SP: 107

ART: YOSHIOKA TOSHIYUKI, SHIMIZU

Okay,
done.

Ah, an
honourable
defeat.

Hey, are you
making fun of
me? Are you
two working
together to
find ways to
tease me?

スッ

ART: SHIMIZU KENJI, SHIMIZU

おはて
あか
さけ
り



you
need to do
things more
properly.

Um, if you
really want
to take an
entrance exam
for an art school,



I'm only
here for one
month, but
I've been put
in charge of
this classroom
so I'll say this
outright.



Do you
think that
art school
entrance
exams are
that easy?



And of
course some
oil paintings, too.
You need all
of these to put
together to
make a proper
body of work...

so you
should be
doing lots of
things like
life drawings
and croquis
sketches.

You have
such a
wonderful
model here
to work
with,



MR. 14



MR. 14





ONE THIRTY



I'm
sorry.
I was a
little too
harsh
there.



Uh.

ah,

um...
Well...



Hey,
Sensei,
you
apologize,
too...

I'm
sorry,
Tsune-
chan...



I, well,
I have a feeling
this sensei is
going to be
different from
all the others.

So...

Tsune-chan...
Why don't
we go back to
the classroom
and continue?



Uh-

Um...

.....



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EDITED BY BE WITH YOU EGAN (DOLAN)

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TRANSLATED BY KETTER

EDITED BY CHAN

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EDITED BY CHAN

CHAPTER 4 Spring Breeze Stalker





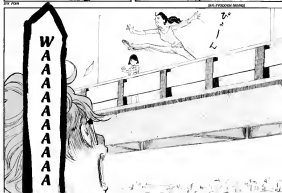
800 1000 1000 1000



800 1000 1000 1000







Year	Population
1990	100
2000	100
2010	100
2020	100
2030	100
2040	100
2050	100
2060	100
2070	100
2080	100
2090	100
2100	100

NOWAYYY!

[illegible][illegible]

Answer
A



Say, why were you there in just the nick of time?

I'll bet you've already started stalking her.

So cold...

ALL RIGHTS RESERVED



Let's go with Rot Man today like we planned.

I know it! So that's a Rot Man outfit!

Danger! Extreme danger! Romantics are dangerous!

Uwah, now I'm backing off! You're that kind of person?

Elf? Boat?

And right when I got to the Sakurabashi boarding area...

No, I'm not. I was there because I came here by boat.

ALL RIGHTS RESERVED



Okay.

Pose for 10 minutes, if you please.

Uuh... Sorry, Tsune-chan...

Tsune-san's clothes are drying over here.

Man, I'm glad I brought this along. It made a perfect change of clothes.

So that's why I thought that gray all-over outfit you're wearing was a little odd.

ALL RIGHTS RESERVED



It's hard
to get
a good
balance.

Aah...
She's
already
even
wearing a
mask...

100% 100% 100%

100% 100% 100% 100% 100% 100% 100% 100% 100% 100%



You're already
trailing Izumi-
san, aren't you?
You're so damn
creepy.

Like hell I
can believe
a stalker
like you.

So can't we
just do this
the normal
way?

U-Um,
seriously,
it's okay.
I'm not
gonna fall
in love with
Izumi-san
or anything
like that.

100% 100%

100% 100% 100%



It's fine.
Whatever you
say, Izumi-san
always swims
to the beach.

But if I
hadn't been
there and
thrown a life
ring, who
know's what
would've
happened...?

By the way,
even though
you thanked
me, from all
these stalker
occasions
I don't
remember it.

When I
got off the
water bus,
Izumi-san
just
happened to
be crying on
top of the
bridge...

I live in
Yanaka,
so the most
convenient
way for me to
get here is by
water bus...

I told you,
I'm not!

That's the
fifth time she's
dressed in just
five years

100% 100% 100%



ART: DAISUKE KOBAYASHI



ART: DAISUKE KOBAYASHI





Ah,

Sensei!

what are
you doing?
AGAAAIN?!



Hey,

who-



Ah, yes.
The postcard
caught over
there...

What?

What are
you doing
that for?
What is it
you want?



Sensei,
this...

Let's keep
this a
secret from
Tsune-
chan...

That's
not the
problem
here!





20X 204







Mostly Crying

Omoni Naitemasu

WRITTEN AND ILLUSTRATED BY HOSHAKI MITSUKI-KURE

EDITED BY HOSHAKI MITSUKI-KURE

VOLUME 1 (2004-2011) (100)

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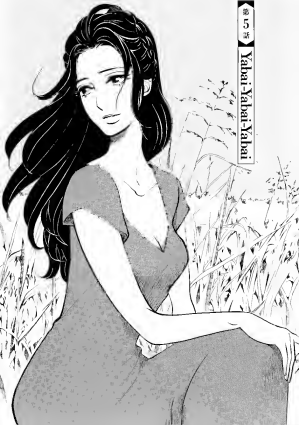
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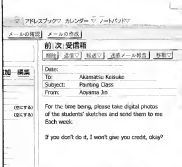
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EDITED BY CHIRAL & PAPER

00 12 19

Yabai-Yabai-Yabai







Even if
it's of a
costume!

Anyhow,
I'm gonna get
them to do
some serious
sketching
today!



I should
keep up a
composed
face...

I keep
getting
shaken,
and they're
looking
down on
me because
of it...

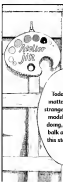
Yeah...



If it's drawn
realistically,
even if it's of a
Kosaji Jiji or of
Batman, it'll be a
great learning
experience!



"Okay,
Model-san,
please pose
for us..."



Today, no
matter what
strange cosplay
model-san is
doing, I won't
balk and say
this sternly...





ARTS KITCHEN ROOM

ARTS KITCHEN

I didn't really
hear that, right,
mama?

Fla.

This is our
first time
going away
from Mizuki
in a long
time, but I'm
starting to
think it really
is too weak...

What're
you
getting
depressed
for?



ARTS KITCHEN ROOM

ARTS KITCHEN ROOM



Heh!

I'm
terribly
sorry for
making
you have
to do this,
Sensei...

So in this
age of plastic
bottles, you
don't even
know how to
pour tea?

A-Ah.







said that I need
to take photos of
all of the students'
sketches done in
the class and
email them

to him.

Professor
Aoyama
Jin

Ah, yes.
That's
right.

From
Jin Jin-
san...?



Anyhow,

I come
here to
be an
instructor!

That
would be
you.

Huh?

Students?



Don't tell
me you've
got a girl-
friend?

How can
you be so
sure?

or anything,
you have
absolutely
no need to
worry.

And if
there's any
question
about me
falling in
love with
Izumi-san...



004 004 004

004 004

004 004

004 004





01-000000

Then,

press for
us for 30
minutes,
please.



I am proud

1000

It means
you have
something
new to
say.

1999

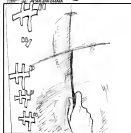


I think I really
can't get the
form right.
Show me an
example.

20

40





Um...
Excuse me for asking,
but...

Yes?

Ah

hmm...

Y-Yes?
What is it?

Alcamata-
screen...

~~~~~

Um...  
In Jin-san's...  
email from  
Italy...

did he write  
anything  
about me...?



# Omoni Naitemasu

WRITTEN AND ILLUSTRATED BY HOSHAKI MITSUKI (HOSHAKI)

EDITED BY HOSHAKI MITSUKI (HOSHAKI)

VOLUME 1 (2004-2005) (HOSHAKI)

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EDITED BY

TRANSLATED BY BE WITH YOU HOARD

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EDITED BY BE WITH YOU HOARD

CHAPTER 6

Komomo Glance









001 KROON



002 PINK BOMB



003 KROON







No.  
Don't say  
my last  
name.

I know he looks  
like Sengo  
Takemori on  
the outside, but  
on the inside  
he's the maiden  
Komomo  
Nobuchika-kun.

Yeah.

S-So it  
was a  
boy...



That's  
okay!  
You don't  
need to!

No.

Ah, let me  
introduce you.  
This is my  
classmate,  
Komomo.



Ah.  
Izumi-san.  
It's been  
soooo  
loooooong.

My, my!  
She changed  
quite a  
bit!

Komomo-  
chan, it's  
been so  
long!



Did you  
make  
them,  
Komomo?

Wah,  
cooked!

Go on.

Ah,  
here.  
I thought  
everyone  
could have  
some of  
these...



Could you please not say that sort of thing to your school friends?

Ya know, I really don't know how I'd categorize that boy's character.

When I told him our new sensei was gay, he said he just had to come see. So I brought him along.

I thought I'd make some cookie-cutter cookies, but I used a little too much egg, so the dough got too soft. So I made them into poetry bag cookies instead.

000 000



Kyooo!

I wanna be wound uuuuup?

Wind up, Kroom!

Anyhow, why is she in a costume again to...

Okay, let's get sketching!!

000 000000



Oh, sure, you're too straight-forward.

No.

By the way, Kamama is still in middle school, so hands off.

It's agreed now.



For being in a hurry, you did a great job!

In such a situation, I'd rather what to do.

Speaking of which, even though you're gay, I think there's still a possible chance that Izumi-sen's abundant beauty may turn you into women, so I got this setup in a hurry this morning.

000 000

Hey, Tsune-chan,  
I also need you  
to confess the  
dressing we started  
the other day.

But...

Ah, yes.  
Sorry.

Um, That's  
enough.  
Do you think you  
could change  
into something  
normal?

But, you  
know, I'm  
not actually  
gay or  
anything.

If you had  
to categorize  
me, I'd be in  
the Yamazaki  
Toru-chan  
box.

You don't know  
that? You've still  
yet to ever really  
fall in love.

No-



You think  
you might  
have a  
crush  
him?

Eh?

L: I just  
pretend I didn't  
hear that.  
I'll just move on.

Oooh,  
honestyyyyy.  
Tsune...

I'm sorry,  
I'm sorry!  
It's okay,  
he didn't  
hear me.

No!

What're  
you saying,  
Tsune? You  
idiot!



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Don't you know that her pay for being a model is the students' monthly fee?

Er? What do you mean?

Huh?



Uh...

I'm sorry...  
I'm sorry for everything...

You must be glad, Izumi-san. Now I won't have to keep sneaking rice from my kitchen into ziplock bags and sending them to your house.

100 pages



Mhm.

Jin-sensei's wife manages all of the money he made from the "I Series", so Izumi-san hasn't seen one yen of it.



Hang on a second, Izumi-san gets paid plenty from Professor Ayagami, doesn't she?

So naive...



EEH(?)

Here, I have written money from now years ♡

Obaaaay

Thank you... The monthly fee is 10,000 yen a month...

Komomo-chan...

And I am her patron.

So in other words, Izumi-san is a lover that doesn't get an allowance. A "prosper lover".



Mostly Crying

## BE WITH YOU SLANG NOTES



PAGE 33

**SAKUMA YAMAMOTO** was one of the most influential samurai in Japanese history and lived in the late Edo Period and early Meiji Era. He is remembered as the last true samurai.

PAGE 35

**YAMAZAKI TOSHI** is a horror mangaka and TV personality known for behaving in a stereotypical effeminate gay manner in public, despite being heteronormative in private life.

PAGE 37

**MATSUMURA SHINGIRO** is a singer and actor that has a trademark duck cut.





CHAPTER 7

DON'T GET EXCITED

3/14 In its original form, the subject of the phrase "I'm mistaken" meaning "don't color" or "don't get excited" is written as *shitsurei roman*.



BUT,  
MAN...



WHAT WAS  
IT CALLED  
AGAIN?

TOKYO....

TOKYO....



EVERY TIME  
I LOOK AT IT,  
IT'S LIKE IT'S  
GOTTEN  
TALLER.



YOU  
GOM' HOME  
ALREADY,  
FOUR  
EYES?

SOON  
IT'S GONNA  
BE THAT BIG-

GO  
HAVE TEA  
WITH  
KONOMO.

KYOH



"SKY TREE".

THAT'S  
IT.♡



WHAT  
ABOUT YOU,  
IZUMI-SAN?  
WANNA GO?

TO  
CATTLEYA?



STOP IT!  
TSUNE, I TOLD  
YOU YOU DIDN'T  
NEED TO DO THAT.  
SOMETHING  
LIKE THAT'S  
ACTUALLY REALLY  
OFF-PUTTING.

HOW 'BOUT  
WE ALL GO FOR  
SOME ENZYME  
JUICE?

S-

EHT?

AH

TEAST?

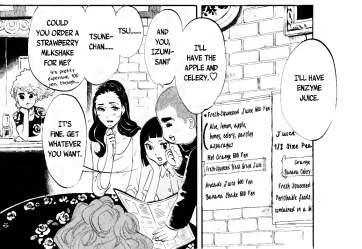


There must be  
something about  
that for every  
thing.

Oh, are we  
going?

IT'S  
OKAY. WE'RE  
NOT MEETING  
ANYBODY. YOU  
DON'T NEED A  
DISGUISE.

AH, OKAY.  
I SUPPOSE  
I'LL GO...



COULD  
YOU ORDER A  
STRAWBERRY  
MILKSHAKE  
FOR ME?

is pretty  
expensive, too  
am, though.

TSUNE-  
CHAN...

TSU.....

AND  
YOU,  
IZUMI-  
SAN?

I'LL  
HAVE THE  
APPLE AND  
CELERY.♡

I'LL HAVE  
ENZYME  
JUICE.

IT'S  
FINE. GET  
WHATEVER  
YOU WANT.

• Fresh-Squeezed Juice 800 Yen  
Apple, lemon, apple,  
orange, celery, parsley,  
asparagus  
Hot Orange 800 Yen  
Fresh-Squeezed Strawberry Juice  
Mango Juice 600 Yen  
Banana Shake 800 Yen

Juice  
1/2 Strawberry  
Orange  
Banana Celery  
Fresh-Squeezed  
Portobello Juice  
combined in a 1/2









W... WAIL...

SFX: SUGOROKU



IZUMI-SAN, LET'S GO.

SFX: GATIN



ANOTHER FORMER BOYFRIEND?

EH? WHAT?

SFX: GATIN



HEY!

EH?

SFX: GORET GORET



WHAT? THREE DAYS OF BLOOD-SHED?

WH-

IT'S YANA-SAN FROM "THE MUKOUJIMA THREE DAYS OF BLOOD-SHED" —

THIS IS BAD! REALLY REALLY BAD!



I'M STILL....

I...

IZUMI-SAN, WAIT!

SFX: PAN



I'M  
STILL  
IN...



I'M  
STILL  
IN...



**LOVE  
WITH  
YOU...!!!**



**IZUMI-  
SAN!**

**YASUHA!!!**



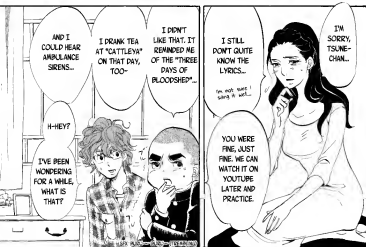
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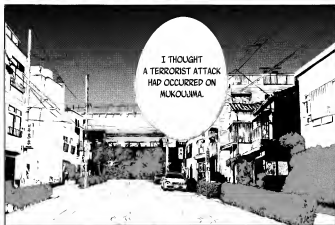


SFX: HULL...





SPY JINNA...



CHAPTER 8  
**TROUBLEMAKER**

That day,  
Mukoujima  
was scorching  
hot from  
morning  
till night.



THE YEAR 20XX, AUGUST. MUKOUJIMA.





SPE. GARA..









SP4: EZUMI RUSHI DESU!



SP4: EZUMI RUSHI DESU!



SP4: EZUMI RUSHI DESU!



578 PAGES



578 PAGES (continued)



OKAY!







SFX 531

SFX 531



SFX 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600 601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700 701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800 801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900 901 902 903 904 905 906 907 908 909 910 911 912 913 914 915 916 917 918 919 920 921 922 923 924 925 926 927 928 929 930 931 932 933 934 935 936 937 938 939 940 941 942 943 944 945 946 947 948 949 950 951 952 953 954 955 956 957 958 959 960 961 962 963 964 965 966 967 968 969 970 971 972 973 974 975 976 977 978 979 980 981 982 983 984 985 986 987 988 989 990 991 992 993 994 995 996 997 998 999 1000



SFX: PIIIPPOOH PIIIPPOOH PIIIPPOOH PIIIPPOOH PIIIPPOOH PIIIPPOOH (SHRINK)



PLEASE  
DON'T  
MAKE ME  
RELIVE  
IT...

P...  
I'm actually  
remembering  
that clearly.

WIL, WHAT  
HAPPENED ON  
THE THIRD  
DAY...?

day



AND  
THAT'S  
JUST THE  
SECOND  
DAY...

SO BASICALLY,  
IT'S A HORRIFYING  
STORY OF HOW  
EVERYONE — FROM  
THE CHEFS TO THE  
CUSTOMERS —  
RUSHED TO INJURE  
THEMSELVES SO  
THAT IZUMI-SAN  
WOULD KISS  
THEM.



WON'T  
YOU BE  
WITH ME?

I LOVE  
YOU...

Day  
3



SPX KIZUMI





SPK DON

SPK TATATS

EH?

FATHER,  
BEHIND  
YOOOOOOO!

1-11 GENSENKAN SHUJIN IS A MANGA FROM THE 1980s. TRANSLATED, THE TITLE IS MASTER OF THE GENSENKAN INN. IT'S DONE BY THE AUTHOR TSUGU YOSHIMIZU, KNOWN FOR HIS DREAM-LIKE SURREAL ALBUM.



NEXT  
TIME, GET  
YANA-SAN TO  
SHOW YOU  
THE SCAR  
UNDER HIS  
HEADBAND.

DO  
YOU KNOW  
GENSENKAN  
SHUJIN?

I LOVE  
TSUGU,  
TOD  
SEEB!



WHAT THAT'S WELL, AND...



IZUMI-  
SAN...

MY  
FINGER  
AND BACK  
WOUNDS  
HAVE A  
PULL  
ACHE.

GUESS  
IT'LL BE  
RAINING  
TONIGHT.

CHAPTER 9 LET'S START FROM A WOUND





IZUMI-  
SAN..



THOUGH IN  
ALL THESE  
MONTHS,  
I'VE NEVER  
SEEN YOU

I'VE HEARD  
RUMORS  
YOU'RE  
STILL IN  
MUKOUJIMA,



IT HAS  
BEEN A VERY  
LONG TIME  
SINCE THAT  
INCIDENT

IZUMI-  
SAN,



HOWEVER,  
I WANT TO  
SEE YOU  
AGAIN  
DEARLY

SO I  
ALWAYS  
SPEND MY  
DAYS OFF  
SEARCHING  
FOR YOU  
ACROSS THE  
CITY OF  
MUKOUJIMA





I SEARCH  
FOR YOU  
EVERY DAY.

TEN NOW ISUMI IS WEARING A TENDU MASK, A KIND OF YONAI  
SPECIFICALLY ONE IN ISABU YOSHIMIZU'S STYLE



AND  
YESTER-  
DAY...  
FINALLY...  
I FINALLY  
MET YOU  
ON A MEAL  
DELIVERY TO  
CATTLEYA

IS THAT TRUE?

YES.

IZUMI-SAN IS WORKING AS A MODEL AT THAT DRAWING CLASSROOM.

Fancy Sushi - At an extra-special rate of 3480 yen purchase complete

EH?

HAVEN'T YOU HEARD, YANA-SAN?

IZUMI-SAN, I

I AM IN YOUR DEPT.

JUST DON'T TELL THEM I TOLD YOU.

ONE WAS THE HEIRESS TO THE TRADITIONAL RESTAURANT MIDORI.

THE MIDDLE SCHOOL STUDENTS SHE WAS HERE WITH YESTERDAY WERE STUDENTS.

HEY

I'D LIKE TO CHOOSE A RING.

ONE WITH A HUGE GEMSTONE.

HAVE SOMETHING I WANT TO TELL YOU WHEN I MEET YOU AGAIN.



SFX: GACHA





IT'LL BE  
OVER IN 3  
MINUTES.



TSUNEEREE,  
TROU-  
BLUUUUU!

I'M NOT  
KIDNAPPING  
HER. I JUST  
WANT TO  
TALK.

YUNA-SAN  
IS HERE  
TO KIDNAP  
IZUMI-SAN!



COULD  
I SEE  
IZUMI-  
SAN?

WH-  
WH-  
WHAT  
DO YOU  
WANT?!

UNTIL I  
SEE HER, I'M  
NOT MOVING  
FROM THIS  
SPOT.



YOU'RE THE  
DAUGHTER  
OF THE  
MIDORI  
PLACE,  
RIGHT?

HEY.

HELP ME,  
I CAN'T  
GET MY  
HEAD  
OUUUUT!

TSUNEEREE!



AN  
ENEMY  
PLANE IS  
ATTACK-  
ING?

GEH,



I GUESS  
WE'VE GOT  
NO CHOICE.  
WAIT 20  
MINUTES.



NO! THIS  
PERSON  
IS A  
REAL  
PUN.

THEN I'LL  
JUST BE  
STAYING  
HERE UNTIL  
THE CLASS  
ENDS.

HE-YAH!



NOBODY  
CARES ABOUT  
YOUR FRIENDSHIP  
RECORD. PLEASE  
LEAVE.

YOU CAN  
MEET WITH  
THE HEAD CHEF  
OF MIDORI IN  
TSUKUMI A LOT  
OF THE TIME.



SPR. POSH





SPE. HEAD HEAD (PLANTLY)







SFX 111A

SFX 30L



SFX 217A11A





SFX: GIGGS



SFX: BATAH



THE OKADA AAMIN+ IS A REMOTE MANIPULATOR THE LAST 20% ARE EARLY 20'S, SHE INVENTED A CONCEPT NAMED CALLED KOITSURA 100% DENSETSU (THESE 20% ARE 100% LOVING)



主に泣いてます

CHAPTER 10 KIZUMI ☆ NCHI \*

THE NCHI IS THE ULTIMATE OF THE NCHI





SPE: SHIROKI (SUBVISED)

SPE: KON KON (KNOCKING)

SPE: PORO PORO PORO (CARRYING)





S/PK POK





RESCUE?

LET'S GO  
RESCUE  
HER!

OKAY  
THEN,  
KOMOMO,  
PUT THIS  
ON!

I'LL  
HAVE TO  
BRING MY  
CHIN,  
TOO.

SFX: SH



AND  
CHAIN  
THE  
FRONT  
DOOR.

DON'T  
STAND  
CLOSE  
TO THE  
WINDOWS,  
OKAY?

GOT IT.  
WE'LL GET  
READY AND  
BE RIGHT  
OVER.

WH..  
WHAT? DID  
SOMETHING  
HAPPEN?



YEAH.

IT'S  
BECAUSE  
THE RENT  
IS ONLY  
30,000.

IT'S  
PRETTY FAR  
OFF FROM  
HER OWN  
IMAGE...

HUH? THIS'S  
IZUMI-SAN'S  
HOUSE?





SFX: YODENODU (POTTERING)



Y/N: MINYA IS THE NAME OF A POPPY GODZILLA FROM THE GODZILLA FILMS



SFX: FORD FORD (JIGGLING)



SFX: SUPHAN



SFX: SHUN

ズパッ



WHAT'S THICK ARE THIS GUY'S EYEBROWS!

THICK FOR THIS WEATHER... DON'T YOU THINK, GUYS...?

AREN'T THOSE KINDA...

SFX: SUTAI

ズパッ



DON'T SAY "LONG LONG TIME AGO"!

A LONG LONG TIME AGO SHE USED TO BE A WAITRESS AT OUR RESTAURANT.

THIS IS THE LANDLADY OF IZUMI-SAN'S APARTMENT AS WELL AS THE SHARPEST STRAIGHT-MAN IN ALL OF MIKOUJIMA, GRANNY TOKI.

LEMME INTRODUCE HER AGAIN.

SFX: SUTAI



IT'S THE GUY WITH LIP OUTLINES THAT FELL IN LOVE WITH IZUMI-SAN.

IT'S HIM?



AH.

SFX: UREDOO (CONTINUED)



YOU ALL CAME...?

AND KONOHA-CHUN AND SENSEI TOO...



IZUMI-SAN!



AND I TOLD YOU, I'M NOT YODA!

AYE—

YODA-SAN, WE NEED YOU TO DO THE SAME THING AS ALWAYS!

OKAY, LET'S GO, EVERYONE!

SFX: DUN





SFX NUN



SFX 900..



SFX CHIDL



LET'S  
MAKE THE  
ENERGY  
OF OUR  
PRAYERS  
REACH ALL  
THE WAY  
TO VENUS!!!

SFX CHLILN



SFX CHLILN



YOU  
RELIGIOUS  
CULT! GET  
OUT OF THIS  
TOWN!!

GET  
OUT OF  
HERE!



LATLA-  
LATLA-  
LAAAT!!

OUR ALLIES  
ACROSS THE  
UNIVERSE ARE  
IN NEED OF THE  
BENEVOLENT  
ENERGY OUR  
FOUNDER LA  
MELUSA-SAMA  
CARRIES!!



SPE: GERTEN



SPE: GERTEN (SPEAKING)



SPE: ILM



THE YAMAGUCHI HOUSE IS A JAPANESE SINGLE FROM THE 70'S.  
THE RED SERIES (LAST SERIES) IS A SERIES OF SERIAL DRAMAS SHOWN  
PLAYED IN NIPPON TV'S KAN. ALL STARTING WITH "RED" AND  
IMPLICATING SOME MISADVENTURE FAMILY COMEDY SITUATIONS.  
LIKE MAJIMARU (RED DRAGON) AND MAJIMARU (RED DRAGON).



SPE. RUN GUN



SPE. 26400... GORE

SPE. KURECH (CENTRON)





I GUESS  
A NIGHT  
FLIGHT?

OKA-Y  
THEN.



SFX: HALL

GRANNY TOKI,  
WE'VE ALREADY  
DECIDED TO DO  
IT TONIGHT, SO  
WE'RE HOPING  
YOU CAN GET  
A ROOM  
SETUP.

OR  
GRANNET  
KOU.

ABRE-  
VIATE IT AS  
GRANNET\*.

DON'T CALL  
IT GRANNY  
NETWORK!

JUST  
ENOUGH  
SPACE TO  
SPREAD OUT  
ONE FUTON  
WOULD BE  
FINE.



IT'S  
OKAY.  
GRANNY  
TOKI ALWAYS  
MANAGES  
SOMETHING  
WITH HER  
GRANNY  
NETWORK.

WHERE'RE  
WE RUN-  
NING?

NIGHT  
FLIGHT...?



SFX: SLEEP

\*ON A FEW INTERNET SERVICES WITH "NET" IN THEIR NAME HAVE "NOU" MEANING "LIGHT" AFTER THEM TO INDICATE FIBER OPTICS.



WE ASKED  
A NIGHT FLIGHT  
ARRANGER  
BEFORE, AND  
HE ENDED UP  
FALLING IN  
LOVE WITH  
HER. IT WAS  
A LOT OF  
TROUBLE.

THE  
SAFEST WAY  
FOR IZUMI-SAN  
TO DO A NIGHT  
FLIGHT IS BY  
TRAILER CART.

I'VE GOT  
AN OLD ONE  
I USED TO  
USE AT MY  
HOUSE.



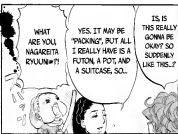
OKAY,  
WE'LL GO GET  
A TRAILER  
CART.

Using an  
iPhone

THEN, I  
THINK I'LL  
TRY CALLING  
ZUKA'S FRIEND  
YONE-CHAN—

TRAILER  
CART?

SPE. DATA FOR IZUMI



WHAT  
ARE YOU,  
NAGAREITA  
RYUUN#?!

YES, IT MAY BE  
"PACKING", BUT ALL  
I REALLY HAVE IS A  
FUTON, A POT, AND  
A SUITCASE, SO...

IS, IS  
THIS REALLY  
GONNA BE  
OKAY? SO  
SUDDENLY  
LIKE THIS...?



IZUMI-SAN,  
UNTIL THEN, GET  
PACKING.

OKAY, WE'VE  
DECIDED TO GO  
IN THE DEAD  
OF NIGHT

SPE. SUPAAN



WHAT ON  
EARTH CAN  
I DO...?

HELP  
OUT...?



IZUMI-SAN IS  
AN IMPORTANT  
MODEL TO OUR  
CLASSROOM,  
YOU SEE.

SORRY,  
BUT WE'RE  
GONNA NEED YOU  
TO HELP OUT,  
TOO, SENSEL



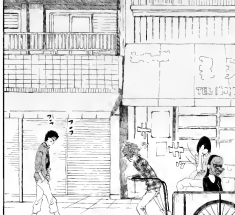


SFX: PAH



SFX: GURA GURA (WHEELS TURNING)





SPE. SAN SAN PURA PURA



SPE. PURA PURA (TOTTERING)



SPE. JIMMIE... GOSOL



I'LL KEEP  
PROPOSING AS MANY  
TIMES AS IT TAKES  
UNTIL IZUMI-SAN  
ACCEPTS THIS RING!

I AMN'T GONNA  
GIVE UP! NO  
WAY NO WAY  
NO WAY IN  
HELL AM I  
GIVING UP!



GOD-  
DAMNIT!



SFX: GAGA GAGA GAGA

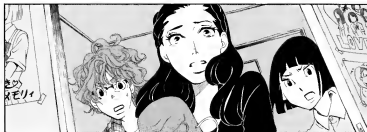


SFX: GAGA GAGA GAGA



SFX: GAGA



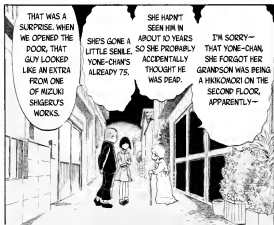


THAT WAS A SURPRISE. WHEN WE OPENED THE DOOR, THAT GUY LOOKED LIKE AN EXTRA FROM ONE OF NIZUKI SHIGERU'S WORKS.

SHE'S GONE A LITTLE SENILE. YONE-CHAN'S ALREADY 75.

SHE HADN'T SEEN HIM IN ABOUT 10 YEARS SO SHE PROBABLY ACCIDENTALLY THOUGHT HE WAS DEAD.

I'M SORRY— THAT YONE-CHAN, SHE FORGOT HER GRANDSON WAS BEING A HIKKOMORI ON THE SECOND FLOOR, APPARENTLY—









O-O-KAY,  
I'M TURNING  
THE LIGHTS  
OFF.

OKAY.

GOOD-  
NIGHT!



AH,  
I'LL SLEEP  
DOWN HERE,  
THEN.

L-LET'S  
TRY TO GET A  
LITTLE SLEEP,  
SENSEI!



WAH?

IT'S  
ALREADY  
LIGHT  
OUT...

YEAH,  
IT IS...

SPIL DONT DONT (HEARTBEAT)



YES...  
I SPEND  
THOSE  
DAYS...



...IZUMI-  
SAN...

WHAT DO YOU  
USUALLY DO ON  
DAYS WE HAVE  
OFF?



WE HAVE  
TODAY OFF  
FROM THE  
CLASSROOM,  
DON'T WE...?

YEAH,  
WE DO.

...  
MOSTLY  
CRYING...



SFX:  
SUPAAN

IZUMI-SAN  
CURED HIM  
OF BEING A  
HIKKOMORE!!

PLEASE  
LET ME  
MEET THAT  
BEAUTIFUL  
WOMAN

LOVE  
SURE IS  
AMAZING!

YOU GOT MY  
GRANDSON TO  
COME OUTSIDE  
FOR THE FIRST  
TIME IN 10  
YEARS~

THANK  
YOU~  
TOKI-  
CHA~NE

*Continued in Omoni Naitemasu Volume ②*

I can feel the  
great founder's  
space energy...!!

Or else...

Father,  
behind you—!

I see, that  
woman... is from  
the I Portrait  
Series...

Hogyaa~

It's  
cold...

Ah, amazing! It's  
the Great Muta  
Version!

So naive.

Omoni  
Naitemasu

I'm not some  
enemy henchman  
from a Hong  
Kong movie!!

Then, I'm  
gay.

It feels like  
every time I  
look at it it's  
like it's gotten  
taller—!!

Ultra  
Rare!!

Higashimura  
Akiko

1

Hurry.

So naive.

stop the  
bleeding!!

Yana-san

/

Is that  
all your love  
is?!

Your  
hand.

Stop it  
with your  
hand.



ON SALE THIS WINTER

It's proof  
I still haven't  
lost hope  
in the  
world.

Omoni  
Naitemasu

Higashimura  
Akiko

2

Izumi-  
san...

Why don't  
we take a trip  
to the beach for  
the first time  
in a while?

Are you  
dead?

But it's  
adultery.

You're  
so pretty,  
Izumi.

I never  
spend my pension  
so here, I'm...

This kinda  
feels like  
Picasso.

No.  
Don't draw  
that.

Uh, I think you read  
Murakami Haruki  
too much.

Sorry to  
keep you  
waiting!!

Karuizawa...

STRIIIKE



Higashimura Akiko

# Omake Manga

"My Thoughts on  
Unhappy Beauties"



The day after I handed in  
my last manuscript for *Himawari*,  
I was out taking pictures as  
research material.

I have a cleaner  
version of being a little  
familiar with myself.



SFX: TADMA

Okay, so, when my  
series "*Himawari*  
-Kenichi Legend-"  
that had been run-  
ning in *Morning* for  
four years ended, I  
immediately started  
serialization on  
"*Omoni Naitemasu*".

I'm  
Higashimura Akiko,  
34 years old.

Hey!



Thank you very  
much for buying  
"*Omoni Naitemasu*"  
volume ①. I'm the  
author, Higashimura  
Akiko!



when I  
went to the  
Morning  
Editorial  
Depart-  
ment

But when "*Himawari*"  
ended, I thought it  
was the end of Koki  
fjiri, too. When I was  
feeling lonely about  
that with everyone,  
(Well, no, actually I  
didn't feel lonely  
at all, but)

In my previous  
work, "*Himawari*",  
I featured a man  
named Koki-san  
of Toyokuni  
Printing.



SFX: SASAKI

And with that sorta feeling, "Dmoni Naitemasu" began, but...



SFX: IRAN (Resignance)

んっ...



Koike trying really hard to go along with the gag

I THOUGHT THAT THIS TIME

WE COULD MAKE "KOIKE IS ALSO CRYING" T-SHIRTS OR SOMETHING.

SFX: HISO (Whisper)

Koike still like to learn more about Koike, sorry "Mamaaaa"!!

I think it was probably an airport employee.



SFX: I'm from Miyazaki

The first time I saw an amazing beauty was when I was in elementary school at Miyazaki Airport.

Me from elementary school



(Not popular)

Ever since I was little, I had a habit of getting excited when I saw beautiful people.

I don't actually remember what sort of picture I drew for the awards ceremony, but the image of that woman is perfectly burned into my mind.

I ignored the awards ceremony and just stared at that woman.



All summer long my drawing would be on display at Miyazaki Airport and at the commemoration ceremony she had the duty of presenting me with my certificate or something. I remember feeling like I was being hunted out.



I'm pretty sure that beautiful woman was presenting me an award or something at the art exhibit of beautiful scenery of Miyazaki or something.

in the 5th year of elementary school, for some reason, I thought this.

while I was fascinated,

But,

Her thin, curved, yet natural looking eyelashes. And the long, long, flapping eyelashes on her big eyes. But she wasn't someone of mixed race, but she had a Japanese-like oval shaped face of a beautiful woman.

Her pure white skin that looked slippery like ceramic, her chestnut-colored soft looking hair,



The idea that she was too beautiful to die came to mind...

Outcast  
\* Separated from her classmates

THIS PERSON IS DEFINITELY AN OUTCAST!!!!

SFX: PACH  
PACH (Clapping)



YES— IT'S LIKE I ALREADY HAD IT DONE WHEN I WAS IN 5TH GRADE, I SUPPOSE—

Yes. With that thought, you could say I had the idea for "Omori Naitemasu" ever since my 5th year of elementary school.

Let's put something like this on the wrap-around board!!

I see~

← Somebody like Da Vinci

and "They're beautiful but they're not sociable".....

"They're beautiful but they're not good at interacting with others",

I mean things like "They're beautiful but timid",

By the way, when I say "Beauties with something troubling"

Well, that's a joke, but anyhow I thought something was troubling about really beautiful women and worried about them ever since I was little. Like they actually went through really difficult times. I met some beautiful friends recently.



The ones with part time jobs working registers at supermarkets (And usually disappear after about 2 months)

to



SEX PIN

That's not what I'm talking about, I'm concerned about these kinds of beautiful women.



The easiest example to understand is Kanda Shou-cho

In other words, I don't have a problem with people using beauty as a weapon to rise in the world.

Others are performers, models, beautiful lawyers, stenographers, that general thing.

My guess was because she was so beautiful that her male coworkers confessed to her and became stalkers.

There's still more



A beauty spending her lunch break eating from a bento in the gap between two buildings.

MOOD  
PUNTING  
COMPOSITION

I caught sight of a beauty like this the other day near me.

(Jung)

They may say that women are stronger these days and there are the meat-eating type\* women, and if you turn on the TV you always see beautiful women that are rich and strong-willed celebrity talents that have fun and laugh with large voices.

Because of that sort of things, she must get excluded from everybody before long. So much that she couldn't eat her lunch in the break room all because she's so beautiful.

Worried, she would talk about it with women in her department and they would take that as "boasting about her popularity"...

When she talked to her superior about it, her superior fell in love with her and sexually harassed her, and when she said "please stop", turning him down, from the next day she was harassed by people with more power than her...

*Continuing...*



And to them, I mean to send a yell from the bottom of my heart, "Don't give up!", but I don't actually send it, or really yearn to be one of them. If I'm being perfectly honest, I think in the end I'd like to be the Kanda Uno type.

*I'm glad I'm fat.*



The unhappy beauties that live quietly between in the corner of a city building.

But they definitely exist.



And so, I started my new series about that kind of unhappy beauty. There isn't one iota of a link to Koike-san, so I think I'll be firmly against making any Koike T-shirts. I hope you all continue to enjoy "Omotei Naitemasu"!!

*By the way, I think a normal person would just say something like "So you started a new series, huh?" But Koike suddenly went on about T-shirts. I don't know what he was thinking.*



*I can't really represent that with my ability of description though...*

But beauty-wise, I think those women are the strongest. Like how they say art lies in concealing art. The model Izumi-san is the everywoman of that kind of beauty. I draw her endeavoring to make her look like the most beautiful woman in the world.



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